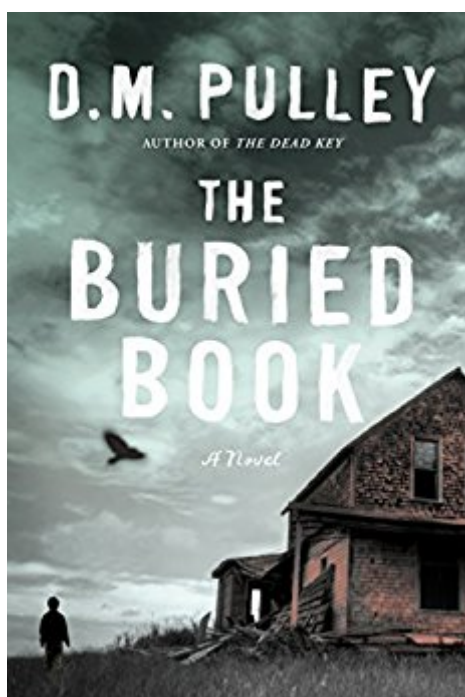


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The Buried Book



Synopsis

When Althea Leary abandons her nine-year-old son, Jasper, he's left on his uncle's farm with nothing but a change of clothes and a Bible. It's 1952, and Jasper isn't allowed to ask questions or make a fuss. He's lucky to even have a home and must keep his mouth shut and his ears open to stay in his uncle's good graces. No one knows where his mother went or whether she's coming back. Desperate to see her again, he must take matters into his own hands. From the farm, he embarks on a treacherous search that will take him to the squalid hideaways of Detroit and back again, through tawdry taverns, peep shows, and gambling houses. As he's drawn deeper into an adult world of corruption, scandal, and murder, Jasper uncovers the shocking past still chasing his mother—and now it's chasing him too.

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Customer Reviews

A number of reviewers have done an exemplary job of explaining the storyline and characterizations

in *The Buried Book* and I echo their positive comments. As an avid reader, it is a delight to read a book whose author tells the story well, who creates characters that the reader cares about and who so accurately captures a time and place for the reader to experience...or to remember ... having lived through them as I did in the 1950's. Uncle Leo, Aunt Velma and Wayne provide a safe, while disciplined and loving home for our main character, 9 year old Jasper, as he embarks on his search for his mother. It has been some time (to include famous authors that I read regularly) since I have found a book I didn't want to put down. *The Buried Book* fills that niche. As an author, D. M. Pulley has upped her game in this her second novel and I look forward to her next.

Nine year old Jasper Leary has just been abandoned at his uncle's farm by his mother. Sure she has left him here before, but she was full of deception today. She just said they would visit for the day, but then she had a suitcase packed and everything. Jasper doesn't know when he will see her again, so he tries to fall in line with his older cousin on the farm. Only problem is that he really misses his mom. When he discovers the old family house still has his mom's childhood diary in it, he knows he must try to find her. Only problem is, so does everyone else it seems. Even a Detroit detective has shown up asking questions about her and where she is. After his father comes to pick him up and take him home, he stays with a neighbor and things happen in his apartment. In an attempt to get away, he ends up at some places a kid should never be, including a peep show and alone on a bus back to his uncle's farm. Somehow, his mother is involved with the neighboring Indian reservation. There is death, destruction, and drug trafficking, but what does Jasper's mother have to do with it? I was quite surprised at how much I enjoyed this book. The whole book is told from Jasper's viewpoint and Pulley does a great job of having this read like a nine year old's mind. And the trip down memory lane to 1952 was really fun too. It was a different time and she did a great job of showcasing the back streets of Detroit as well. There is some disturbing material throughout the book, but it is really just how it is. It's not a shock and awe that the author is trying to go for, it is just what could honestly happen to a lone nine year old boy. And all of the sexual taboo mentioned and portrayed throughout is not understood by Jasper. So, while the reader understands what is going on (and likely cringing) Jasper is just as confused as ever and never really gets to a point that he does understand. So, very well played out by Pulley. Even so, I would not recommend this book for YA audiences. Likely that this book could be picked up by a university class at some point for a required reading. I received a complimentary copy of this book through the TLC Book Tours. The

views and opinions expressed throughout are mine.

Wow, another good read for me, and another new 'favorite' author. Like I said in another review just recently. It's like I am on the band wagon, of addicting books, and can't seem to pry myself off, or don't even want to for that matter..lol..I have been coming across a lot of new authors, either debut or new to me, especially since I have been submitting entries in the bookreads giveaway, and been winning!!To date I have won 6 books, this one included, which has opened me up to different genres and authors which I would of never purchased on my own.Anyway, I loved this book. Didn't think I would esp how the narrator is a little boy, but I was wrong. I am not much of a 'book reviewer' that I see a lot on here, with all those explanatory words and expressions of feelings, I wish I could write reviews like that though. So I am left with just using my words and expressions as best as I can.With that, I will say that this book made me laugh out loud, cry, hurt and feel pain for some of the characters, powerless to help, and very very angry at a few of the characters as well. And when a book can make me feel all these feelings, like it's for real, then to me this a damn good book.Pick it up. You won't be disappointed.

This book kept me, to use a cliché, glued to the pages. It is very well written and the world through the eyes of an innocent boy is excellently portrayed. I kept thinking how hard childhood can be, and how the adult world may seem impossible to understand when you're a child. Sometimes I wished that someone, anyone, would tell the boy more, explain things. But it was also a time when children "were seen but not heard." The only aspect that prevents me adding that fifth star was the ending. I confess it became a bit confusing to me. Maybe I do not understand the underworld of smuggling and drugs all that well. But the ending was also wrapped up a bit too fast.

A mother leaves her nine year old son with her brother's family on a farm and disappears. The son, Jasper, is determined to find her or to find out what happened to her. What follows is far more pain, suffering, running away, and injury than any nine year old could endure. It was very hard to read about the poor, tortured Jasper. There is no humor to lighten the unrelenting terrible things that the little boy faced. The torture of the reader and Jasper goes on and on.I listened to the audible version of this book while walking. The reader, Luke Daniels, does a terrific job with the voices. It is not at all difficult to know who is talking.My favorite character is Jasper's cousin, Wayne. The world could use a lot more people like Wayne.

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